

artistry

SUNDANCE FILM FESTIVAL 2019

JAN 24 - FEB 3, 2019 PARK CITY, UTAH



U.S. DRAMATIC COMPETITION:

TO THE STARS directed by Martha Stephens
JONATHAN GUGGENHEIM – Production Designer

U.S. DOCUMENTARY COMPETITION:

DAVID CROSBY: REMEMBER MY NAME
directed by A.J. Eaton
ELISA BONORA, ACE – Editor

WORLD CINEMA DOCUMENTARY COMPETITION:

THE DISAPPEARANCE OF MY MOTHER
directed by Beniamino Barrese
MELODY LONDON – Supervising Editor

THE EDGE OF DEMOCRACY directed by Petra Costa
DAVID BARKER – Editor

PREMIERES:

SONJA - THE WHITE SWAN directed by Anne Sewitsky
DANIEL VOLDHEIM, FNF – Director of Photography

SPOTLIGHT:

THE MOUNTAIN directed by Rick Alverson
LORENZO HAGERMAN – Director of Photography
ELIZABETH WARN – Costume Designer

THE NIGHTINGALE directed by Jennifer Kent
ALEX HOLMES – Production Designer

NEXT:

GIVE ME LIBERTY directed by Kirill Mikhanovsky
WYATT GARFIELD – Director of Photography

THE WOLF HOUR directed by Alistair Banks Griffin
KHALID MOHTASEB – Director of Photography

MIDNIGHT:

LITTLE MONSTERS directed by Abe Forsythe
LACHLAN MILNE, ACS – Director of Photography

WOUNDS directed by Babak Anvari
CHAD KEITH – Production Designer

INDIE EPISODIC:

GIRLS WEEKEND directed by Kyra Sedgwick
MICHELLE LAWLER – Director of Photography

WU-TANG CLAN: OF MICS AND MEN
directed by Sacha Jenkins
ALAN JACOBSEN – Director of Photography

SHORTS:

THE FIELD directed by Sandhya Suri
BENOIT SOLER – Director of Photography