

DAVID BARKER, ACE

EDITOR

NARRATIVE FEATURES

THE SKY IS EVERYWHERE (Consulting Editor) BIRDS OF PARADISE

SHIRLEY

FAMILY

Special Jury Award: Auteur Filmmaking, Sundance Film Festival (2020)

MADELINE'S MADELINE (Editorial Consultant)

Official Selection, Sundance Film Festival (2018) Official Selection, Berlin Film Festival (2018)

HUMAN AFFAIRS

Official Selection, Slamdance Film Festival (2018)

WHITE SUN

Nepal Entry to the Academy Awards (2016) Winner, Interfilm Award, Venice Film Festival (2016) Official Selection, Toronto International Film Festival (2016) Winner, Best Film, Palm Springs Festival (2016)

AD INEXPLORATA FUNNY BUNNY

Winner, Best Editing, Brooklyn Film Festival (2015) Official Selection, SXSW Film Festival (2015)

THOU WAST MILD AND LOVELY

"The Best Movies of 2014," The New Yorker (2014) Official Selection, Berlin International Film Festival (2014)

BUTTER ON THE LATCH (Editorial Consultant)

"The Best Movies of 2014," The New Yorker (2014) Official Selection, Berlin International Film Festival (2014) Winner, Special Jury Prize, Venice Film Festival (2013)

HIGHWAY

Official Selection, Berlin International Film Festival (2012)

Official Selection, Sundance Film Festival (2011) Official Selection, Berlin International Film Festival (2011)

Endeavor Content / 51 Entmt Benjamin Finkel

Josephine Decker A24 / Apple TV+

Sarah Adina Smith Anonymous Content / Amazon

Killer Films / NEON Josephine Decker

Oscilloscope Josephine Decker

Charlie Birns Krista Parris

Deepak Rauniyar Louverture Films

3311 Productions / Paramount Mark Elijah Rosenberg

Alison Bagnall Magic Owl Productions

Third Room Productions Josephine Decker

Third Room Productions Josephine Decker

Deepak Rauniyar Louverture Films

Braden King Parts & Labor / Strand Releasing

DOCUMENTARY

STOLEN YOUTH (Series) Zach Heinzerling Story Syndicate / Hulu NAVALNY (Editorial Consultant) Daniel Roher CNN / HBO Max

Winner, Best Documentary Feature, Academy Awards (2023)

Nominated, ACE Awards: Best Edited Documentary – Theatrical (2023)

Winner, Audience Award: U.S. Documentary Competition, Sundance Film Festival (2022)

Winner, Festival Favorite Award, Sundance Film Festival (2022)

THE EDGE OF DEMOCRACY Petra Costa Netflix

Nominated, Best Documentary Feature, Academy Awards (2020)

Official Selection, Sundance Film Festival (2019)

Nominated, Best Narration (Writer), Critics Choice Documentary Awards (2019)

Nominated, Best Writing, IDA Awards (2019)

Nominated, Best Documentary Feature, IDA Awards (2019) Nominated, Best Documentary, Gotham Awards (2019)

EXTASE (co-editor / co-writer) THE REAGAN SHOW

Official Selection, Outstanding Editing, Cinema Eye Honors (2018)

Official Selection, Tribeca Film Festival (2017)

OLMO AND THE SEAGULL

Winner, Young Critics Prize, Locamo Film Festival (2015)

Winner, Best Film, Nordic Competition, CPH: Dox (2014)

BIG MEN (Editorial Consultant) Official Selection, Tribeca Film Festival (2013) Moara Passoni Busca Vida Filmes

Pacho Velez & Sierra Pettengill Impact Partners / CNN Films

Petra Costa & Lea Glob Zentropa Productions

Rachel Boynton Boynton Films / Plan B