artistry

ELISA BONORA, ACE

Editor

FEATURES

ROBERT RICHARDSON: THE WHITE DEVIL	Jana Hjdová	Independent
COURTURE TO THE MAX (Documentary Short) *Official Selection, Tribeca Film Festival (2026)*	Dori Berinstein	Dramatic Forces
THE LIFE WE LEAVE *Official Selection, SXSW Film Festival (2026)*	J.J. Gerber	Movement Content
A MAN WITH SOLE: THE IMPACT OF KENNETH COLE *Official Selection, Tribeca X Festival (2026)*	Dori Berinstein	Dramatic Forces / Submarine
CONVICTION OF THE HEART *Kenny Loggins thought he had to create a persona to do the rock star thing. He spent the subsequent 50 years reinventing himself over and over.*	Dori Berinstein	Dramatic Forces
MAESTRA *In March 2022, fourteen women gathered in Paris to show the world the singular talent that unites them. Over four days, each took to the stage to compete in 'La Maestra', the only competition in the world for female conductors.* *Winner, 2nd Place Audience Award, Documentary, Tribeca Film Festival (2023)*	Maggie Contreras	BRKLY
DEEP RISING *Uncovers the story of a secretive organization putting the sea at risk as it lobbies to allow corporations to strip-mine the seabed for metals crucial to powering a carbon-free future.* *Official Selection, Sundance Film Festival (2023)*	Matthieu Rytz	The Redford Center
DECONSTRUCTING KAREN *Chronicles the creation of Race2Dinner, an afternoon of wining, dining, and honest conversations about white supremacy and unconscious biases that white women live by.* *Official Selection, Persister, Hot Docs Film Festival (2022)*	Patty Ivins	Regina Jackson / Anna Paquin
NOTHING BUT NET *Silvio De Sousa, a young promising college basketball player from Angola who, after moving to Tennessee on a scholarship, has to face a court case and the injustice of a harsh life under the NCAA rules.*	Billy Raftery	Blowback Productions
STILL WORKING 9 TO 5 *Explores forty years of workplace inequality since the release of 9 to 5 in 1980.* *Official Selection, Special Presentations, Hot Docs Film Festival (2022)* *Official Selection, Documentary Spotlight, SXSW (2022)*	Camille Hardman & Gerry Lane	Artemis Rising / Mighty Fine
OMOIYARI: A SONG FILM BY KISHI BASHI (Story Consultant) *Follows Kishi Bashi's exploration of the incarceration of Japanese Americans during WWII, and the music it inspires him to write.* *Official Selection, 24 Beats Per Second, SXSW (2022)*	Kishi Bashi & Justin Taylor Smith	JJ Gerber / Jim Angelo
QUIET EXPLOSIONS *Portrays the healing process of CTE and TBI victims from all walks of life who are introduced to a ground-breaking solution for their debilitating illness.*	Jerri Sher	Jerri Sher / Millenium-TBI Project
GHOST FLEET *Delves into the human trafficking network of slaves in Thailand's fishing industry.* *Official Selection, Sundance Film Festival (2019)* *Official Selection, Toronto International Film Festival (2018)* *Official Selection, Telluride Film Festival (2018)*	Shannon Service & Jeffrey Waldron	Vulcan Productions
PC594: THE ART OF REBELLION *Follows the life and art of Lydia Emily, an LA-based street artist, activist and mother, who continues to make a political and social difference with her work, despite battling a crippling diagnosis of Multiple Sclerosis.*	Libby Spears	Blueprint Films
DAVID CROSBY: REMEMBER MY NAME *Chronicles the life of veteran singer-songwriter and guitarist David Crosby over the last four decades, including his rise to prominence as one of the most pivotal figures in the rock music scene.* *Official Selection, Sundance Film Festival (2019)*	A.J. Eaton	Sony Pictures Classics
THE TURNING POINT *Examines the trials and tribulations of researchers striving to cure Alzheimer's Disease.* *Winner, Best Editing, Boston Film Festival (2018)* *Winner, Mass Impact Award, Boston Film Festival (2018)*	James Keach	PCH Films
AUGIE *Documents the quest of Life Fitness co-founder, Augie Nieto and his wife Lynne to find a cure for ALS, which Augie was diagnosed with over a decade ago.* *Winner, Audience Choice Award for Best Documentary, Nashville Film Festival (2017)*	James Keach	PCH Films

Continues

BENDING THE ARC (Additional Editor) *Follows the success of a group of doctors, who established the revolutionary medical program "Partners in Health" to treat patients afflicted with TB and HIV*	Kief Davidson & Pedro Kos	Impact Partners
THE IVORY GAME (Additional Editor) *Activist filmmakers expose poachers in an effort to combat illegal ivory trafficking in a remote Haitian region. and save African elephants from extinction.*	Kief Davidson & Richard Ladkani	Netflix
AT WAR WITH THE DINOSAURS *Explores the efficiency of alternative energy and the significance of its use on a global scale.*	John Michael Parkan	Providence Entertainment
FRANCA: CHAOS AND CREATION (Supervising Editor) *A tribute to the long-time editor-in-chief of "Vogue Italia".*	Francesco Carrozzini	Sweetwater Films
REQUIEM FOR A RUNNING BACK *About CTE brain damage found in football players.*	Rebecca Carpenter	You Gotta Love, LLC
GLEN CAMPBELL: I'LL BE ME *Glen Campbell's Goodbye Tour as his family & friends help him battle Alzheimer's Disease on the road.* *Nominated, Best Edited Feature Documentary, ACE Eddie Awards (2015)* *Winner, Most Popular Int'l Doc. Award, Vancouver Int'l Film Festival (2014)*	James Keach	PCH Films
BLACKFISH (Additional Editor) *Official Selection, Sundance Film Festival (2013)*	Gabriela Cowperthwaite	Magnolia Pictures
RISING FROM ASHES *The redemption story of Rwanda's first-ever national cycling team. Rising from the ashes of an unthinkable genocide, 5 riders become ambassadors of hope for their country as they strive to develop a national team and compete in the Olympics.*	T.C. Johnstone	Gratis 7 Media Group
BRAVE MISS WORLD (Additional Editor) *A film about Miss World 1998, Linor Abargil's courageous decision to speak out about her rape, and her journey meeting other survivors around the world.* *Nominee, Exceptional Merit In Doc. Filmmaking, Emmy Awards (2014)*	Cecilia Peck	Netflix
H2IND0 *Winner, Best Action Sports Feature, Newport Beach Film Festival (2012)*	Brent Deal	EyeDeal Pictures
THIS SPACE IS AVAILABLE *Documentary on visual pollution and outdoor advertising.*	Gwenaelle Gobe	Emotional Branding
22 YEARS FROM HOME *The story of one of the lost boys of Sudan who gets reunited with his family after 22 years.*	Malachi Leopold	Bennett-Robbins
NO SUBTITLES NECESSARY: LASZLO AND VILMOS *Documents the lives of two of the most influential cinematographers in Hollywood and the history of Independent American Films.*	James Chressanthis	PBS International
SOUTH OF THE BORDER (Edited with Alexis Chavez) *Documentary about the former president of Venezuela Hugo Chavez, biased mainstream media coverage of South America and the Bolivarian Revolution.*	Oliver Stone	Ixtlan
ASHES AND SNOW (Edited with Pietro Scalia) *Exploring the shared language and poetic sensibilities of all animals.*	Gregory Colbert	Flying Elephants
COMANDANTE (Edited with Alex Marquez) *Documentary on the director's meeting with Fidel Castro.*	Oliver Stone	HBO

SELECTED TELEVISION

HEIST	Derek Doneen, Nick Frew, Martin Desmond Roe	Netflix
THE MOST DANGEROUS ANIMAL OF ALL	Kief Davidson	Disney+

NONSOLOMODA (68 episodes)
Italian Fashion cultural TV show.
GIALLO ROSSO ARANCIONE….QUASI AZZURRO (24 episodes)
Documentary and TV Show on African culture and ethnic life using 16mm footage from the 50's and 60's.
AMORE PAGANDO
Documentary on Milanese and Roman prostitutes.

COMMERCIAL DIRECTORS

Tony Scott, Paul Dektor, Joe Pytka, Marcus Nispel, Tony Kaye, Jordin Mendelsohn, David Cornell, Anthony Hoffman

LANGUAGES

English, Italian, French, Spanish