

FEATURES

CONVICTION OF THE HEART

Kenny Loggins thought he had to create a persona to do the rock star thing. He spent the subsequent 50 years reinventing himself over and over.

DEEP RISING

Uncovers the story of a secretive organization putting the sea at risk as it lobbies to allow corporations to strip-mine the seabed for metals crucial to powering a carbon-free future.

Official Selection, Sundance Film Festival (2023)

DECONSTRUCTING KAREN

Chronicles the creation of Race2Dinner, an afternoon of wining, dining, and honest conversations about white supremacy and unconscious biases that white women live by.

Official Selection, Persister, Hot Docs Film Festival (2022)

NOTHING BUT NET

Silvio De Sousa, a young promising college basketball player from Angola who, after moving to Tennessee on a scholarship, has to face a court case and the injustice of a harsh life under the NCAA rules.

STILL WORKING 9 TO 5

Explores forty years of workplace inequality since the release of 9 to 5 in 1980.

Official Selection, Special Presentations, Hot Docs Film Festival (2022)

Official Selection, Documentary Spotlight, SXSW (2022)

OMOIYARI: A SONG FILM BY KISHI BASHI (Story Consultant)

Follows Kishi Bashi's exploration of the incarceration of Japanese Americans during WWII, and the music it inspires him to write.

Official Selection, 24 Beats Per Second, SXSW (2022)

QUIET EXPLOSIONS

Portrays the healing process of CTE and TBI victims from all walks of life who are introduced to a ground-breaking solution for their debilitating illness.

GHOST FLEET

Delves into the human trafficking network of slaves in Thailand's fishing industry.

Official Selection, Sundance Film Festival (2019)

Official Selection, Toronto International Film Festival (2018)

Official Selection, Telluride Film Festival (2018)

PCS94: THE ART OF REBELLION

Follows the life and art of Lydia Emily, an LA-based street artist, activist and mother, who continues to make a political and social difference with her work, despite battling a crippling diagnosis of Multiple Sclerosis.

DAVID CROSBY: REMEMBER MY NAME

Chronicles the life of veteran singer-songwriter and guitarist David Crosby over the last four decades, including his rise to prominence as one of the most pivotal figures in the rock music scene.

Official Selection, Sundance Film Festival (2019)

THE TURNING POINT

Examines the trials and tribulations of researchers striving to cure Alzheimer's Disease.

Winner, Best Editing, Boston Film Festival (2018)

Winner, Mass Impact Award, Boston Film Festival (2018)

AUGIE

Documents the quest of Life Fitness co-founder, Augie Nieto and his wife Lynne to find a cure for ALS, which Augie was diagnosed with over a decade ago.

Winner, Audience Choice Award for Best Documentary, Nashville Film Festival (2017)

BENDING THE ARC (Additional Editor)

Follows the success of a group of doctors, who established the revolutionary medical program "Partners in Health" to treat patients afflicted with TB and HIV in a remote Haitian region.

THE IVORY GAME (Additional Editor)

Activist filmmakers expose poachers in an effort to combat illegal ivory trafficking and save African elephants from extinction.

AT WAR WITH THE DINOSAURS

Explores the efficiency of alternative energy and the significance of its use on a global scale.

FRANCA: CHAOS AND CREATION (Supervising Editor)

A tribute to the long-time editor-in-chief of "Vogue Italia".

REQUIEM FOR A RUNNING BACK

About CTE brain damage found in football players.

Dori Berinstein

Dramatic Forces

Matthieu Rytz

The Redford Center

Patty Ivins

Regina Jackson / Anna Paquin

Billy Raftery

Blowback Productions

Camille Hardman & Gerry Lane

Artemis Rising / Mighty Fine

Kishi Bashi & Justin Taylor Smith

JJ Gerber / Jim Angelo

Jerri Sher

Jerri Sher / Millenium-TBI Project

Shannon Service & Jeffrey Waldron

Vulcan Productions

Libby Spears

Blueprint Films

A.J. Eaton

Sony Pictures Classics

James Keach

PCH Films

James Keach

PCH Films

Kief Davidson & Pedro Kos

Impact Partners

Kief Davidson & Richard Ladkani

Netflix

John Michael Parkan

Providence Entertainment

Francesco Carrozzini

Sweetwater Films

Rebecca Carpenter

You Gotta Love, LLC

GLEN CAMPBELL: I'LL BE ME

Glen Campbell's Goodbye Tour as his family & friends help him battle Alzheimer's Disease on the road.

*Nominated, Best Edited Feature Documentary, ACE Eddie Awards (2015)
Winner, Most Popular Int'l Doc. Award, Vancouver Int'l Film Festival (2014)*

BLACKFISH (Additional Editor)

Official Selection, Sundance Film Festival (2013)

RISING FROM ASHES

*The redemption story of Rwanda's first-ever national cycling team.
Rising from the ashes of an unthinkable genocide, 5 riders become ambassadors of hope for their country as they strive to develop a national team and compete in the Olympics.*

BRAVE MISS WORLD (Additional Editor)

A film about Miss World 1998, Linor Abargil's courageous decision to speak out about her rape, and her journey meeting other survivors around the world.

Nominee, Exceptional Merit In Doc. Filmmaking, Emmy Awards (2014)

H2INDO

Winner, Best Action Sports Feature, Newport Beach Film Festival (2012)

THIS SPACE IS AVAILABLE

Documentary on visual pollution and outdoor advertising.

22 YEARS FROM HOME

The story of one of the lost boys of Sudan who gets reunited with his family after 22 years.

NO SUBTITLES NECESSARY: LASZLO AND VILMOS

Documents the lives of two of the most influential cinematographers in Hollywood and the history of Independent American Films.

SOUTH OF THE BORDER (Edited with Alexis Chavez)

Documentary about the former president of Venezuela Hugo Chavez, biased mainstream media coverage of South America and the Bolivarian Revolution.

ASHES AND SNOW (Edited with Pietro Scalia)

Exploring the shared language and poetic sensibilities of all animals.

COMANDANTE (Edited with Alex Marquez)

Documentary on the director's meeting with Fidel Castro.

James Keach

PCH Films

Gabriela Cowperthwaite

Magnolia Pictures

T.C. Johnstone

Gratis 7 Media Group

Cecilia Peck

Netflix

Brent Deal

EyeDeal Pictures

Gwenaelle Gobe

Emotional Branding

Malachi Leopold

Bennett-Robbins

James Chressanthis

PBS International

Oliver Stone

Ixtlan

Gregory Colbert

Flying Elephants

Oliver Stone

HBO

SELECTED TELEVISION**NONSOLOMODA** (68 episodes)

Italian Fashion cultural TV show.

GIALLO ROSSO ARANCIONE....QUASI AZZURRO (24 episodes)

Documentary and TV Show on African culture and ethnic life using 16mm footage from the 50's and 60's.

AMORE PAGANDO

Documentary on Milanese and Roman prostitutes.

COMMERCIAL DIRECTORS

Tony Scott, Paul Dektor, Joe Pytko, Marcus Nispel, Tony Kaye, Jordin Mendelsohn, David Cornell, Anthony Hoffman

LANGUAGES

English, Italian, French, Spanish