artistry

JAMES L. BROWN, ACS

Director of Photography

FEATURES

SAVAGE	Sam Kelly	POP Film / Avalon Studios
WATAN (Documentary)	James L. Brown	Truce Films
KILLING JESUS *Winner, Cine Latino Award, Palm Springs Int'l Film Festival (2018)*	Laura Mora Ortega	64A Films / Latido Films
NERVE *Winner, Victoria & Tasmania Silver Award – Feature Cinema, ACS Awards (2014)*	Sebastien Guy	Cornerstone Pictures
THE LANGUAGE OF THE TREES (Short)	Bradley Tangonan	Le Labo

TELEVISION

ONE HUNDRED YEARS OF SOLITUDE (Season 2) *Official Selection, CamerImage Film Festival (2026)*	Laura Mora Ortega	Dynamo / Netflix
TOTALLY COMPLETELY FINE (Season 1)	Lucy Gaffy	Fremantle Australia / AMC+
DEADLOCK (Limited Series)	Billie Pleffer	Every Cloud Productions
CORN COBS (Limited Series)	Matthew Kamen & Tom Noakes	Australian Broadcasting Corp.
#7DAYSLATER (Season 1)	Daley Pearson	Ludo Studio / Australian Broadcasting Corp.

DIRECTORS & COMMERCIALS

TIM BULLOCK	Westpac
JOEL HARMSWORTH	Mitsubishi
JARED KNIGHT	Visit Australia,
TOM NOAKES	Meta x Netflix, Glenlivet, Amazon Books, Coca Cola, Carsales.com, Bosch
DAMIEN SHATFORD	Macpac
JOEL KEFALI	Pedigree
PATRICK FILETI	Jetstar
JOEL HARMSWORTH	DFR, Ladbrokes
CKOL	Renault
BILL IRVING	Fox Sports
PETE MOORE	MTV
KYRA BARTLEY	UNHCR

EDUCATION

Graduate Diploma in Screen Production from Royal Melbourne Institute of Technology
Masters in Cinematography from Australian Film, Television, and Radio School