

artistry

MAY 17-28
2017



IN COMPETITION :

GOOD TIME / **SEAN PRICE WILLIAMS** Director of Photography / Directed by Ben & Joshua Safdie.

INTERNATIONAL CRITICS' WEEK :

SICILIAN GHOST STORY (*Opening Night Film*) / **LUCA BIGAZZI** Director of Photography / Directed by Fabio Grassadonia & Antonio Piazza.

BRIGSBY BEAR (*Closing Night Film*) / **CHRISTIAN SPRENGER** Director of Photography / Directed by Dave McCary.

DIRECTORS' FORTNIGHT :

PATTI CAKES / **FEDERICO CESCA** Director of Photography / Directed by Jeremy Jasper.

MOBILE HOMES / **BENOIT SOLER** Director of Photography & **ZOSIA MACKENZIE** Production Designer / Directed by Vladimir de Fontenay.

THE RIDER / **JOSHUA JAMES RICHARDS** Director of Photography & **ALEX O'FLINN** Editor / Directed by Chloé Zhao.

L'AMANT D'UN JOUR / **FRANCOIS GEDIGIER** Editor / Directed by Philippe Garrel.

OUT OF COMPETITION :

BASED ON A TRUE STORY / **JEAN RABASSE, ADC** Production Designer / Directed by Roman Polanski.

SHORT FILM CORNER :

GARFIELD / **TODD BANHAZL** Director of Photography / Directed by Georgi Banks-Davies.

