



DIMITRI CAPUANI

Production Designer

FEATURES

SANTO SUBITO

SWITZERLAND

IO CAPITANO (ME CAPTAIN)

Winner, Best Film, 69th David Di Donatello Awards (2024)

Winner, Best Director, 69th David Di Donatello Awards (2024)

Nominated, Best Production Design, 69th David Di Donatello Awards (2024)

Nominated, Best International Feature Film, 96th Academy Awards (2024)

Winner, Best Director, Venice International Film Festival (2023)

L'IMMENSITA

Official Selection, Sundance Film Festival (2023)

Official Selection, Venice International Film Festival (2022)

SICCITA'

Nominated, Best Production Design, Nastri d'Argento (2023)

Official Selection, Venice International Film Festival (2022)

PINOCCHIO

Official Selection, Fantasy Feature Film, Art Directors Guild (2021)

Winner, Best Art Direction, Nastri d'Argento (2020)

Winner, Best Production Design, Italian Film Academy (2020)

Winner, Best Production Design, Golden Ciak Awards (2020)

DOGMAN

Winner, Best Production Design, Golden Ciak Awards (2019)

Winner, Best Production Design, Italian Film Academy (2019)

Winner, Best Production Design, BIFEST (2019)

Winner, Best Art Direction, Nastri d'Argento (2018)

LAND

FAVOLA

Winner, Best Production Design, Golden Ciak Awards (2019)

I FIGLI DELLA NOTTE

TALE OF TALES

Winner, Best Art Direction, Italian Film Academy (2016)

Winner, Best Art Direction, Nastri d'Argento (2015)

Winner, Best Production Design, Premio Berenice (2015)

THE GAMES MAKER

Winner, Best Art Direction, Argentinean Academy (2014)

THE THIRD PERSON (Art Director)

THE SEVENTH SON (Art Director)

HUGO CABRET (Art Director)

PRINCE OF PERSIA (Asst Art Director)

INKHEART (Art Director)

CASANOVA (Asst Art Director)

ROME (Asst. Art Director)

Academy Of Arts & Sciences' Certificate, contributions to

the Emmy Award Winning Achievement Outstanding Art Direction (2005)

COLD MOUNTAIN (Asst. Art Director)

GANGS OF NEW YORK (Art Director)

Nominee, Excellence in Production Design, Art Directors Guild (2003)

Winner, Best Production Design, OFTA Film Award (2003)

TITUS (Asst Art Director)

ARTEMISIA (Asst Art Director)

TELEVISION

THE LEOPARD

AMANDA KNOX

AURELIO ZEN (art director)

Bertrand Bonello

Anton Corbijn

Matteo Garrone

Emanuele Crialese

Paolo Virzi

Matteo Garrone

Matteo Garrone

Babak Jalali

Sebastiano Mauri

Andrea De Sica

Matteo Garrone

J.P. Buscarini

Paul Haggis

Sergej Bodrov

Martin Scorsese

Mike Newell

Iain Softley

Lasse Hallstrom

Michael Apted

Anthony Minghela

Martin Scorsese

Julie Taymor

Agnes Merlet

Tom Shankland,
Giuseppe Capotondi,

Laura Luchetti

Robert Dornheim

John Alexander

Arte France / Indiana Production

Lunar Pictures / Brouhaha Entertainment

Archimede / La Pacte / RPC

Wildside

Wildside

Archimede / La Pacte / RPC

Archimede / La Pacte / RPC

Asmara Films

Palomar

Vivo Film / Tarantula

Archimede / La Pacte / RPC

Pampa Films / Sepia Films / DAP Italy

Carsan / HWY61

Warner Brothers / Legendary Pictures

Warner Brothers / GK Films

Disney / Jerry Bruckheimer Films

New Line Cinema

Touchstone Pictures

BBC / HBO

Miramax / Cattleya

Miramax Films / Grimaldi

Urania Pictures

France 3 Cinema

Indiana Production / Netflix

Lifetime / Craig Anderson

BBC

Continued

TELEVISION (Cont'd)

LA PROVINCIALE
LUCIA

Pasquale Pozzessere
Pasquale Pozzessere

Rizzoli Audiovisivi / RAI
Immagine E Cinema / RAI

SHORTS

LE MYTHE DIOR
LE CHATEAU DU TAROT
ENTERING RED

Matteo Garrone
Matteo Garrone
Matteo Garrone

Archimede
Archimede
Think Cattleya / Campari

EDUCATION

Vi Liceo Artistico Statale Di Roma, History of Art Studies and Architecture
Accademia Di Belle Arti Di Roma, Set Design
Centro Sperimentale Di Cinematografia, Art Direction for Movies