artistry

# JAY CASSIDY, ACE
EDITOR

## FEATURES

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| AMSTERDAM | David O. Russell | New Regency / 20th Century Studios |
| KING OF STATEN ISLAND | Judd Apatow | Universal Pictures |
| *Official Selection, SXSW (2020)* | | |
| BIRDS OF PREY (AND THE FANTABULOUS EMANCIPATION OF ONE HARLEY QUINN) | Cathy Yan | Warner Bros. Pictures |
| A STAR IS BORN | Bradley Cooper | Warner Bros. Pictures |
| *Nominated, Best Edited Feature Film (Dramatic), ACE Eddie Awards (2019)* | | |
| *Nominated, Best Motion Picture - Drama, Golden Globe Awards (2019)* | | |
| *World Premiere, Venice Film Festival (2018)* | | |
| *Official Selection, Toronto International Film Festival (2018)* | | |
| THANK YOU FOR YOUR SERVICE | Jason Hall | DreamWorks / Universal Pictures |
| THE LAST FACE | Sean Penn | River Road Entertainment |
| *Official Selection, Cannes Film Festival (2016)* | | |
| JOY | David O. Russell | Davis Entertainment / Fox 2000 |
| *Nominated, Best Edited Feature Film - Comedy, ACE Eddie Awards (2016)* | | |
| FURY | David Ayer | Columbia Pictures / Sony Pictures |
| FOXCATCHER | Bennett Miller | Annapurna Pictures / Sony Pictures |
| *Official Selection, Toronto International Film Festival (2014)* | | |
| *Official Selection, Cannes Film Festival (2014)* | | |
| AMERICAN HUSTLE | David O. Russell | Columbia Pictures |
| *Nominated, Achievement in Film Editing, Academy Awards (2014)* | | |
| *Eddie Winner, Best Edited Feature Film, ACE (2014)* | | |
| SILVER LININGS PLAYBOOK | David O. Russell | Weinstein Company |
| *Nominated, Achievement in Film Editing, Academy Awards (2013)* | | |
| *Eddie Winner, Best Edited Feature Film, ACE (2012)* | | |
| CONVICTION | Tony Goldwyn | Fox Searchlight Pictures |
| *Official Selection, Toronto Film Festival (2010)* | | |
| BROTHERS | Jim Sheridan | Relativity / Lionsgate |
| INTO THE WILD | Sean Penn | Paramount Pictures |
| *Nominated, Achievement in Editing, Academy Awards (2008)* | | |
| FIRST SNOW | Mark Fergus | Yari Films / Sony Pictures |
| *Official Selection, Tribeca Film Festival (2006)* | | |
| THE ASSASSINATION OF RICHARD NIXON | Niels Mueller | Alfonso Cuarón / THINKFilm |
| *Official Selection, Un Certain Regard, Cannes Film Festival (2004)* | | |
| 09.11.01 – "DEAD FLOWERS" | Sean Penn | Galatee Films / Empire Pictures |
| TUCK EVERLASTING | Jay Russell | Walt Disney Pictures |
| THE PLEDGE | Sean Penn | Franchise Pictures / Warner Bros. |
| GOSSIP | Davis Guggenheim | Outlaw Prods / Warner Bros. |
| THE REPLACEMENT KILLERS | Antoine Fuqua | Columbia Pictures |
| ALBINO ALLIGATOR | Kevin Spacey | Miramax |
| THE CROSSING GUARD | Sean Penn | Miramax |
| BODIES, REST AND MOTION | Michael Steinberg | Fine Line |
| THE INDIAN RUNNER | Sean Penn | MGM |

## DOCUMENTARIES

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| FROM THE SKY DOWN | Davis Guggenheim | Showtime |
| JUSTIN BIEBER: NEVER SAY NEVER | John Chu | Paramount Pictures |
| WAITING FOR SUPERMAN | Davis Guggenheim | Participant / Paramount |
| *Eddie Nomination, Best Edited Documentary, ACE (2010)* | | |
| *Winner, Documentary Audience Award, Sundance Film Festival (2010)* | | |
| AN INCONVENIENT TRUTH | Davis Guggenheim | Paramount Vantage |
| *Winner, Best Documentary, Academy Awards (2007)* | | |
| *Eddie Winner, Best Edited Documentary Film, ACE (2007)* | | |
| *Official Selection, Sundance Film Festival (2006)* | | |
| THE FIRST YEAR | Davis Guggenheim | The Getty Foundation / PBS |
| HIGH SCHOOLS | Charles Guggenheim | PBS |
| *Nominated, Best Documentary, Academy Awards (1985)* | | |

## TELEVISION

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|---|---|---|
| THE NIGHT OF (Pilot) | Steve Zaillian | HBO / BBC Worldwide |
| *Winner, Outstanding Single-Camera Picture Editing for a Limited Series or Movie, Emmy Awards (2017)* | | |
| *Official Selection, Tribeca Film Festival (2016)* | | |
| 3 LBS. (Pilot) | Davis Guggenheim | Paramount Pictures |
| WANTED (FKA Rush) (Pilot) | Davis Guggenheim | Spelling Entertainment |
| THOUGHT CRIMES (Pilot) | Breck Eisner | USA Network |
| THE HUNCHBACK OF NOTRE DAME | Peter Medak | TNT / Alliance Communications |