

James Chressanthis, ASC, GSC Jurist at Vilmos Zsigmond International Film Festival

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[James Chressanthis, ASC, GSC](#) (seen above) will serve as a cinematography juror and present his documentary *No Subtitles Necessary: Laszlo & Vilmos* (which he also wrote and directed) at the upcoming [Vilmos Zsigmond International Film Festival](#).

The event is to be held May 9-12 in [Szeged, Hungary](#).



Warren Beatty and Julie Christie, in 1970 on the set of *McCabe & Mrs. Miller*.



Altman and Zsigmond while shooting the classic 1971 western.

Chressanthis will also present a Cinematography Master Seminar, conduct a cinematography workshop for young people and screen the [Criterion Collection 4K restoration](#) of the Robert Altman and Zsigmond's *McCabe & Mrs. Miller* and convey his first-person impressions of experience of working with Zsigmond.

The Vilmos Zsigmond International Film Festival seeks to preserve the legacy of this master cinematographer and advance the art of cinematography while concentrating on the work of young and student directors of photography from around the globe.

For 2018, more than 400 entrants to the fest's cinematography competition have been received from every corner of the world.

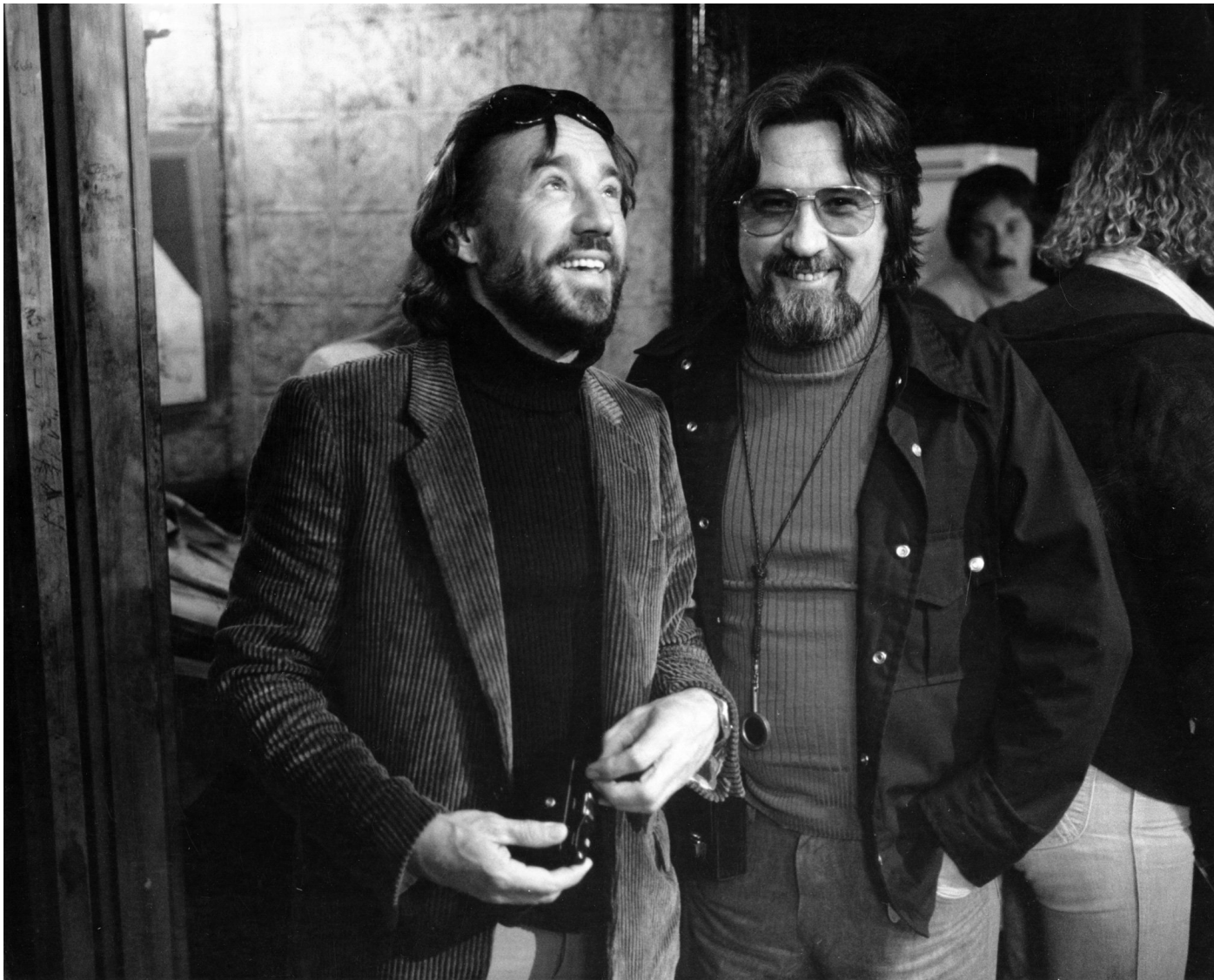


Chressanthis is currently cinematographer on the episodic dramas *Greenleaf* (OWN) and *Gone* (NBC International), He has earned three Emmy nominations including *Life With Judy Garland, Four Minutes* (ESPN2) and *No Subtitles Necessary: Laszlo & Vilmos*. He is known for his work on *Ghost Whisperer*, *Cesar’s Last Fast* (Sundance), *American Horror Story: Freak Show*, additional photography on the Oscar-winning *Chicago* and HBO's *The Tale*, and dozens of other productions.

Chressanthis also served as a Cultural Envoy for the U.S. Department of State in 2010-’11, teaching master classes and seminars in Russia and Mongolia.

You’ll find complete information on the Vilmos Zsigmond International Film Festival [here](#).

You can listen to a podcast with Chressanthis about the making of *No Subtitles Necessary: Laszlo & Vilmos* [here](#).



Lifelong friends, Zsigmond and László Kovács in the 1970s.