

Cannes Cinematography: Here Are the Cameras and Lenses Used to Shoot 49 Films

How I Shot That: The world's best cinematographers tell IndieWire how they created the look of their highly anticipated features at Cannes.

By Chris O'Falt and Erik Adams

May 27, 2022 12:39 pm

“Paris Memories”

Dir: Alice Winocour, **DoP:** Stéphane Fontaine

Format: 6K and 7K Redcode Raw

Camera: Red V-Raptor

Lens: Canon K35, Canon FD, Angénieux EZ-2 FF

Fontaine: From our early conversations with Alice, we knew we were looking for some generous and strong colors. There are a few locations that are revisited throughout the film, either with a realistic approach or a more expressionist look. I was actually going to shoot with a Red Monstro when the Raptor came out. We did a few comparative tests with both cameras, tried them with different sets of lenses and diffusions. It turns out that the Raptor paired with these old glasses had a little je ne sais quoi that was quite compelling.