



DANIEL GARBER

EDITOR

FEATURES

SPERMWORLD

HOW TO BLOW UP A PIPELINE

Winner, Best Editing, Film Independent Spirit Awards (2024)

Official Selection, Toronto International Film Festival (2022)

MIJA (Editorial Consultant)

THE DROP

Official Selection, Tribeca Film Festival (2022)

SOME KIND OF HEAVEN

Official Selection, Sundance Film Festival (2020)

CAM

THE REAGAN SHOW

Official Selection, Tribeca Film Festival (2017)

I AM ANOTHER YOU (Associate Editor)

Lance Oppenheim

Daniel Goldhaber

Isabel Castro

Sarah Adina Smith

Lance Oppenheim

Daniel Goldhaber

Sierra Pettengill & Pacho Velez

Nanfu Wang

New York Times / Edgeline Films / Hulu
Neon

Disney Original Documentary
The Duplass Brothers / Hulu

30 West / Magnolia Pictures

Divide/Conquer / Blumhouse / Netflix
CNN Films / Gravitas Ventures / Impact
Partners
Hard Working Movies

TELEVISION

NAOMI OSAKA (3-Part Docuseries)

ROAD TO JUSTICE (Pilot)

Garrett Bradley

Francisco Bello

Netflix / Film45

Viceland

SHORTS

THE TWINS (Doc Short)

THE RIFLEMAN

Official Selection, Sundance Film Festival (2021)

SIRENS

CUBA SCALDS HIS HAND

RANCH RODEO

GRAVEN IMAGE

Zara Meerza

Sierra Pettengill

Nan Goldin

Daniel Garber / Abby Sun

Abby Sun / Daniel Garber

Sierra Pettengill

WePresent

Field of Vision

N/A

N/A

Jungles in Paris

Field of Vision / POV

EDUCATION

B.A. summa cum laude in Visual and Environmental Studies; secondary field in Economics. John Harvard Scholar, Detur Book Prize recipient, Phi Beta Kappa Senior 48. Studied nonfiction filmmaking with Robb Moss and Alfred Guzzetti; fiction, with Michael Almereyda and Philippe Grandrieux.