



DARREN GENET, ASC

Director of Photography

TELEVISION

OUTER BANKS (Season 4)
THE VAMPIRE DIARIES (Seasons 4-8)
THE ORIGINALS (Pilot, Ep. 202, 203, 312)
CSI: MIAMI (Seasons 8-10)
CSI: VEGAS (Ep. 104, 107, 109)

WEIRD CITY (Ep. 102, 105, 106)

KINGS (Miniseries)

APPLEBAUM (Pilot)
THE GAME (Ep. 110; Season 2)
WELCOME TO CHIPPENDALES (Additional Photography) (Ep. 105, 106)
MACGYVER (Ep. 207, 409)
LEGACIES (Ep. 109)
TIMELESS (Ep. 209)
GOOD GIRLS (Ep. 105)
DECEPTION (Additional Photography) (Ep. 101-103)
PARENTAL GUIDANCE (Pilot)

Jonas Pate
Various
Michael Narducci
Various
Christine Moore,
Nicole Rubio
Amy Heckerling,
Adam Bernstein
Francis Lawrence,
Akiva Goldsman,
Ed Bianchi, Tucker Gates
Chris Columbus
Devon Gregory
Nisha Ganatra

Peter M. Lenkov
Brett Matthews
John F. Showalter
Jenna Bars
Peter Horton, Jonas Pate
Jonas Pate

Netflix
The CW / Warner Bros. Television
Alloy Entertainment / The CW
Bruckheimer TV / CBS
Bruckheimer TV / CBS

Monkeypaw Productions

NBC

CBS Television
CBS / Paramount
20th Century Television / Hulu

CBS Television
The CW / Warner Bros. Television
MidKid Productions / NBC
Minnesota Logging Co. / NBC
BermanBraun / NBC
Lionsgate Television

FEATURES

ALL THE BOYS LOVE MANDY LANE
THE HUMAN CONTRACT

ABOUT CHERRY
LUCKY
THE KEY MAN
NORMAN
Nominated, Audience Award: Emerging Visions, SXSW Film Festival (2011)
SOUTH OF HEAVEN
A GOOD FUNERAL
AMONG RAVENS

Jonathan Levine
Jada Pinkett Smith

Stephen Elliot
Gil Gates Jr.
Peter Himmelstein
Jonathan Seagal

Jonathan Vara
David Moreton
Russell Friedenberg

Occupant Entertainment
Overbrook Entertainment / Sony Pictures
IFC Films / Enderby Entertainment
Phase 4 Films / Ten/Four Pictures
Occupant Entertainment
North by Northwest

Synapse / Blue Maria Productions
Blue Streak / Archstone
Iron Circle Pictures

DOCUMENTARY

WITNESS

Darren Genet

TIME Studios / Day Zero / MSNBC

COMMERCIALS / PSA

Adidas, Dior, L'oreal, Belk, Levi's, Technics, Black Lives Matter, PETA (*Full list upon request*)

EDUCATION

MFA, American Film Institute, Cinematography
BS, Telecommunications Production, University of Florida