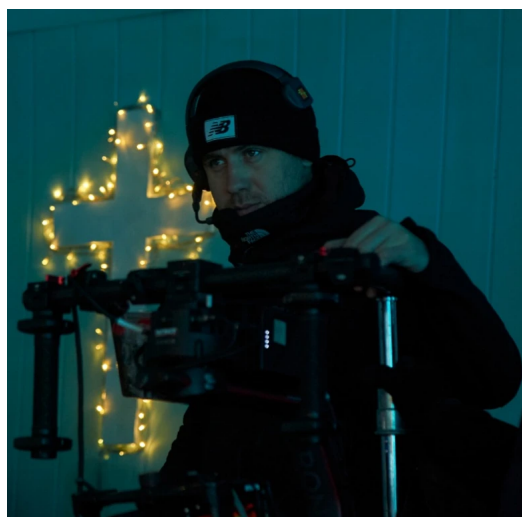


Cannes Cinematography: Here Are the Cameras and Lenses Used to Shoot 49 Films

How I Shot That: The world's best cinematographers tell IndieWire how they created the look of their highly anticipated features at Cannes.

By Chris O'Falt and Erik Adams

May 27, 2022 12:39 pm



“Pamfir”

Dir: Dmytro Sukholytkyy-Sobchuk, **DoP:** Nikita Kuzmenko

Format: 4.5k Arriraw open gate

Camera: Alexa Mini LF

Lens: Arri Signature Prime

Kuzmenko: The story takes place in Ukrainian Carpathian Mountains. This region has very expressive landscapes with beautiful lighting during the whole day. Using large format sensor from Alexa LF we tried to capture all of the possible details of what nature was giving us in a day. Since the film also has lots of portraits, large format photography was the right tool to show every micro emotion of our actors on a close-up shot, which makes their performance look so good and natural on a big screen.