

### FEATURES *(Selected Credits)*

|  |                                     |                                     |
|--|-------------------------------------|-------------------------------------|
| THE STEEL HARP   | Kelly O'Sullivan                    | Ley Line Entertainment              |
| THE LAST RODEO   | Jon Avnet                           | Konwiser Brothers                   |
| UN BEAU MATIN  | Mia Hansen-Løve                     | Arte France Cinéma / Mubi           |
| <i>Official Selection, Special Presentations, Toronto International Film Festival (2022)</i> |                                     |                                     |
| <i>Official Selection, Cannes Film Festival (2022)</i>                                       |                                     |                                     |
| <i>Official Selection, BFI London Film Festival (2022)</i>                                   |                                     |                                     |
| BERGMAN ISLAND   | Mia Hansen-Løve                     | IFC / CG Cinema                     |
| <i>Official Selection, Main Competition, Cannes Film Festival (2021)</i>                     |                                     |                                     |
| <i>Official Selection, Telluride Film Festival (2021)</i>                                    |                                     |                                     |
| <i>Official Selection, New York Film Festival (2021)</i>                                     |                                     |                                     |
| WASP NETWORK   | Olivier Assayas                     | CG Cinema / Orange Studio / Netflix |
| <i>Official Selection, Toronto Film Festival (2019)</i>                                      |                                     |                                     |
| <i>Official Selection, Venice International Film Festival (2019)</i>                         |                                     |                                     |
| THE TALE   | Jennifer Fox                        | Gamechanger Films / HBO             |
| <i>Official Selection, Sundance Film Festival (2018)</i>                                     |                                     |                                     |
| THINGS TO COME   | Mia Hansen-Løve                     | IFC / Sundance Selects              |
| <i>Winner, Silver Bear, Best Director, Berlin Film Festival (2016)</i>                       |                                     |                                     |
| <i>Official Selection, Toronto Film Festival (2016)</i>                                      |                                     |                                     |
| THREE CHRISTS  | Jon Avnet                           | Brooklyn Films                      |
| <i>Official Selection, Gala Presentations, Toronto International Film Festival (2017)</i>    |                                     |                                     |
| EDEN   | Mia Hansen-Løve                     | CG Cinema / Canal+                  |
| <i>Official Selection, Toronto International Film Festival (2014)</i>                        |                                     |                                     |
| <i>Official Selection, Sundance Film Festival (2015)</i>                                     |                                     |                                     |
| STILL ALICE  | Richard Glatzer & Wash Westmoreland | Sony Pictures Classics              |
| <i>Official Selection, Toronto International Film Festival (2014)</i>                        |                                     |                                     |
| <i>Winner, Best Actress, Academy Awards (2015)</i>   |                                     |                                     |
| BEFORE THE WINTER CHILL  | Philippe Claudel                    | UGC / Ciné+ / Canal+                |
| SO UNDERCOVER  | Tom Vaughan                         | The Weinstein Company               |
| TOUS LES SOLEILS   | Philippe Claudel                    | UGC / Canal+                        |
| CARLOS   | Olivier Assayas                     | IFC                                 |
| <i>Official Selection, Cannes Film Festival (2010)</i>                                       |                                     |                                     |
| <i>Winner, Best Motion Picture Made for Television, Golden Globes (2011)</i>                 |                                     |                                     |
| THE SLEEPING BEAUTY  | Catherine Breillat                  | Arte                                |
| <i>Official Selection, Venice Film Festival (2010)</i>                                       |                                     |                                     |
| THE VINTNER'S LUCK   | Niki Caro                           | Acajou Films                        |
| <i>Official Selection, Toronto Film Festival (2010)</i>                                      |                                     |                                     |
| RIGHTEOUS KILL   | Jon Avnet                           | Overture Films                      |
| ANGEL  | François Ozon                       | Delbosch / Missionnier              |
| <i>Official Selection, Berlin Film Festival (2010)</i>                                       |                                     |                                     |
| 88 MINUTES   | Jon Avnet                           | Millennium Films / Emmett Furla     |
| DEMONLOVER   | Olivier Assayas                     | Édouard Weil                        |
| <i>Winner, Bronze Frog, Camerimage (2002)</i>  |                                     |                                     |
| <i>Official Selection, Cannes Film Festival (2002)</i>                                       |                                     |                                     |
| LATE AUGUST, EARLY SEPTEMBER   | Olivier Assayas                     | Philippe Carcassonne                |
| <i>Official Selection, Cannes Film Festival (2002)</i>                                       |                                     |                                     |
| COLD WATER   | Olivier Assayas                     | Janus Films                         |
| <i>Official Selection, Cannes Film Festival (1994)</i>                                       |                                     |                                     |
| CARRINGTON   | Christopher Hampton                 | Polygram                            |
| <i>Official Selection, Cannes Film Festival (1995)</i>                                       |                                     |                                     |
| PARIS S'ÉVEILLE  | Olivier Assayas                     | Bruno Pesery                        |
| <i>Winner, Prix Jean Virgo (1992)</i>  |                                     |                                     |
| MONSIEUR HIRE  | Patrice Leconte                     | Cinéa / Orion Classics              |
| <i>Official Selection, Cannes Film Festival (1990)</i>                                       |                                     |                                     |

### TELEVISION

|   |                 |           |
|---|-----------------|-----------|
| IRMA VEP  | Olivier Assayas | HBO / A24 |
| <i>Nominated, Queer Palm, Cannes Film Festival (2022)</i>                   |                 |           |
| <i>Winner, Le Prix AFC, Series Best Picture (2024)</i>                      |                 |           |
| TELL ME YOUR SECRETS (Pilot)  | Houda Benyamina | TNT       |
| BLUE LAGOON   | Eric Ross       | Lifetime  |
| HAVE A LITTLE FAITH   | Jon Avnet       | Hallmark  |
| PLEADING GUILTY (Pilot)   | Jon Avnet       | Fox       |
| BUNKER HILL (Pilot)   | Jon Avnet       | TNT       |
| UPRISING  | Jon Avnet       | NBC       |
| <i>Winner, Outstanding Achievement in Cinematography, ASC Awards (2002)</i> |                 |           |
| <i>Nominated, Best Cinematography, Emmy Awards (2002)</i>                   |                 |           |

### DIRECTORS & COMMERCIALS

|                         |   |
|-------------------------|---|
| STÉPHANE SEDNAOUI       | Eram, Ralph Lauren                        |
| SÉBASTIEN CHANTREL      | Volkswagen Passat, TGV, Eurofil           |
| LOUIS-PASCAL COUVELAIRE | ZBeer, Chipster, Citroen Saxo, Mitsubishi |
| PHILIPPE ANDRÉ          | Yves Roché                                |