

Cannes Cinematography: Here Are the Cameras and Lenses Used to Shoot 49 Films

How I Shot That: The world's best cinematographers tell IndieWire how they created the look of their highly anticipated features at Cannes.

By Chris O'Falt and Erik Adams

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“One Fine Morning”

Dir: Mia Hansen-Løve, **DoP:** Denis Lenoir, AFC ASC

Format: 35mm 2-perf

Camera: ArriCam Lite

Lens: Leitz Summilux

Lenoir: The combination of 35mm and Summilux lenses helped me in getting the 100 percent natural look I was looking for.