

## MERISSA LOMBARDO

**Production Designer** 

## **PRODUCTION DESIGNER**

CRIMINAL (Season I)
CHALLENGERS
Official Selection, Venice International Film Festival (2023)
A GOOD PERSON

THE UMBRELLA MAN

Ed Brubaker Amazon MGM Studios Luca Guadagnino MGM

Zach Braff Killer Films
Michael Grasso Factory Film Studio

## **SET DECORATOR** – Partial List

BONES AND ALL

DEVOTION

NO SUDDEN MOVE

I'M THINKING OF ENDING THINGS (Co-Production Designer)

Luca Guadagnino

J.D. Dillard

Sony Pictures

HBO Max / Warner Brothers

Likely Story / Netflix

HILLBILLY ELEGY

Ron Howard

Josh Boone

Harvel / 20th Century Fox

A BEAUTIFUL DAY IN THE NEIGHBORHOOD

Nominee, Excellence in Production Design, Art Director's Guild Awards (2019)

Marielle Heller

Big Beach / TriStar Pictures

Official Selection, Toronto International Film Festival (2019)

SUSPIRIA Luca Guadagnino Amazon Studios / MUBI

SUSPIRIA Luca Guadagnino Amazon Studios / MUB Winner, Robert Altman Award, Independent Spirit Awards (2018)
Nominee, Best Art Direction, CinEuphoria Awards (2018)

Official Selection, Venice Film Festival (2018)
THREE BILLBOARDS OUTSIDE EBBING MISSOURI
Martin McDonagh
Fox Searchlight / Film 4

Winner, Best Motion Picture – Drama, Golden Globes (2018)
Nominee, Best Picture, Academy Awards (2018)

Winner, Audience Award, Toronto International Film Festival (2017)
Winner, Best Screenplay, Venice Film Festival (2017)
THE MAGNIFICENT SEVEN
Antoine Fugua
MGM / Columbia Pictures

THE MAGNIFICENT SEVEN

Official Selection, Toronto International Film Festival (2016)

Official Selection Venice Film Festival (2016)

SOUTHPAW

Antoine Fuqua

Escape Artists

South Colonia Fugus

LIBO / South Fugus

LIBO

OUT OF THE FURNACE Scott Cooper HBO / Scott Free Productions
THE PERKS OF BEING A WALLFLOWER Stephen Chbosky Lionsgate / Summit Entertainment

Winner, Best First Feature, Independent Spirit Awards (2013) Official Selection, Toronto International Film Festival (2012)

Nominee, Excellence in Production Design, Art Director's Guild Awards (2018)