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American Cinematographer's 2026 Rising Stars of Cinematography

By Tara Sanders Brooks

Each year, *American Cinematographer's* editors and a blue-ribbon group of ASC members handpick Rising Stars of Cinematography to spotlight top prospects from a new generation of creative camerapeople. This year's Stars are Alex Ashe, Matheus Bastos, Sam Davis, Alexandre Nour Desjardins, Juliette Lossky, Idan Menin, Lidia Nikonova, Rayana Rasamee and Jay Swuen.

Many Rising Stars alumni have gone on to shoot high-profile projects, and some have become ASC members. We're confident that this year's group will continue to thrive and produce outstanding, noteworthy work.

Juliette Lossky



Raised in the south of France, Lossky cites the films *Time of the Gypsies*; *Ivan's Childhood*; *Crouching Tiger, Hidden Dragon*; and *No Country for Old Men* as “films that marked my childhood.” When it was time to apply for college, she thought she wanted to become a pilot, but her parents instead encouraged her to study film at Concordia University in Montreal.

Lossky discovered her passion for cinematography there, but she did not immediately pursue a career in film after graduating. She recalls, “I was a receptionist in a spa, and a client came in and asked what I wanted to do in life. I said I wanted to be a cinematographer.” The spa patron happened to be the partner of André Turpin’s agent, and she offered to send Lossky’s work to the cinematographer. Lossky put together what images she had and landed an internship with him.

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Lossky credits Turpin’s mentorship and *American Cinematographer* — as well as the attention she paid to light throughout an upbringing spent moving between different homes, always surrounded by nature — for giving her an invaluable foundation. “My school was *AC* — a lot of us can say that. So many solutions have been given to me by the magazine, and by my peers, over the years.”

Lossky has shot everything from music videos and shorts to narrative features and documentaries. Her music-video work includes several collaborations with director Adrian Villagomez, as well as collaborations with Canadian artists Jean Michel-Blais, Stabbed by Angels and Apashe. Lossky shot and co-directed (with Clara Milo) the dramatic short *Himalia*, which won a CSC Award for Best Cinematography last year. She recently received a 2026 ASC Award nomination for the music video “Altamaha-ha” by Stacy Subero, featuring Olivier Deriviere.

When she spoke to *AC*, Lossky was in postproduction on two projects: the documentary *Still Night, Burning House*, directed by Carol Nguyen, which follows the director’s family on a spiritual reunion in Vietnam, and the fantasy film *The Stolen Child*, directed by Seb McKinnon. Lossky has also recently shot the feature *Good in the Room*, directed by Pat Kiely.

Reflecting on the work she would like to do, she says, “If I had to choose, two of my biggest fascinations are the connection between a child and a parent, and the nostalgia of the past. I would love the opportunity to further explore the essence of childhood. I would also love, someday, to capture the complexity of the emotional experience of a World War II aviator, something in the realm of *Dunkirk* or *The Thin Red Line*.”