



ZOSIA MACKENZIE

Production Designer

FEATURES – Partial List

LAKEWOOD

SLASH/BACK

THE SILENCING

CASTLE IN THE GROUND

Official Selection, Toronto International Film Festival (2019)

COME TO DADDY

Official Selection, Tribeca Film Festival (2019)

GIANT LITTLE ONES

Official Selection, Toronto International Film Festival (2018)

STATE LIKE SLEEP

Official Selection, Tribeca Film Festival (2018)

MOBILE HOMES

Official Selection, Cannes Film Festival (2017)

MEAN DREAMS

Official Selection, Cannes Film Festival (2016)

Official Selection, Toronto International Film Festival (2016)

TOMATO RED

THE PEOPLE GARDEN

GUIDANCE

Official Selection, Toronto International Film Festival (2014)

Phillip Noyce

Nyla Innuksuk

Robin Pront

Joey Klein

Ant Timpson

Keith Behrman

Meredith Danluck

Vladimir de Fontenay

Nathan Morlando

Juanita Wilson

Nadia Litz

Pat Mills

Untapped/ Uncorked / Limelight Media

Scythia Films

Anova Pictures

Woods Entertainment

Nowhere Productions

Euclid 431 Pictures / Mongrel Media

Code Red Productions / Scythia Films

Madeleine Films / Lithium Studios / Incognito Films

Woods Entertainment / Vertical Entertainment

Octagon Films / Scythia Films

JoBro Productions / Scythia Films

Lithium Studios / Strand Releasing

ART DIRECTOR – Partial List

THE OTHER HALF

Official Selection, SXSW Film Festival (2016)

OPERATION AVALANCHE

WHAT WE HAVE

I PUT A HIT ON YOU

Joey Klein

Matt Johnson

Maxime Desmons

Dane Clark & Linsey Stewart

Motel Pictures / JoBro Productions

Brainstorm Media

XYZ Films / Lionsgate Premiere

Filmshow / Sixth Avenue Enterprises / TLA Releasing

Lithium Studios / Mongrel Media

DIRECTORS & COMMERCIALS – Partial List

OSCAR BOYSON

KEVIN PHILLIPS

ZACHARY HEINZERLING

FRANCOIS LALLIER

MATT SADOWSKI

Tangerine Bank

Ancestry

Uber

Zag Bank

Gillette “Wingman”

EDUCATION

Ryerson University, Canada, B.A. in Radio & Television Production (Honours)

Napier University, Scotland, Digital Media Degree

LANGUAGES

Fluent in Polish, Conversational in French