



# GLEN McGUIGAN

VFX Supervisor

## TELEVISION

VISIONQUEST (Season 1) (Addt'l Supervisor)	EP: Terry Matalas	Disney+ / ILM
PONIES (Season 1) (Supervisor & VFX Unit Director)	EP: Mike Daniels & David Iserson	Peacock / Ingenuity VFX
THE DAY OF THE JACKAL (Season 1) (Supervisor & VFX Unit Director) <i>Nominated, Best Television Series – Drama, Golden Globes (2025)</i>	EP: Ronan Bennett	Sky Studios / Midas VFX
VIKINGS: VALHALLA (Season 3) (Set Supervisor)	EP: Jeb Stuart	Netflix / MPC
ECHO (Limited Series) (VR Unit & Array Supervisor)	EP: Sydney Freeland	Disney+
SECRET INVASION (Season 1) (VR Unit & Array Supervisor)	EP: Kyle Bradstreet	Disney+
MOONHAVEN (Season 1) (2 <sup>nd</sup> Unit Supervisor)	EP: Peter Ocko	AMC / RSVFX
THE PERIPHERAL (Season 1) (2 <sup>nd</sup> Supervisor)	EP: Greg Plageman	Prime Video / Bluebolt
FOUNDATION (Season 1) (Support Supervisor & Lead Wrangler) <i>Winner, Outstanding Visual Effects in a Photoreal Episode, Visual Effects Society Awards (2022)</i> <i>Nominated, Outstanding Special Visual Effects in a Season or Movie, 74<sup>th</sup> Emmy Awards (2022)</i>	EP: David S. Goyer	Apple TV / DNEG
TREADSTONE (Season 1) (Support Supervisor & Lead Wrangler)	EP: Tim Kring	USA / Buf VFX
NIGHTFLYERS (Season 1) (Support Supervisor & Lead Wrangler)	EP: Jeff Buhler	Netflix / Spin VFX

## FEATURES

MOULIN (Overall Supervisor) <i>Official Selection, Cannes Film Festival (2026)</i>	László Nemes	TFI Films
ALL THAT'S LEFT OF YOU (Addt'l Supervisor) <i>Nominated, Best Int'l Film, Film Independent Spirit Awards (2026)</i> <i>Official Selection, Sundance Film Festival (2025)</i>	Cherien Dabis	Pallas Films
FRANKENSTEIN (Set Supervisor) <i>Nominated, Best Picture, 98<sup>th</sup> Academy Awards (2026)</i> <i>Official Selection, Toronto Int'l Film Festival (2025)</i> <i>Official Selection, Venice Int'l Film Festival (2025)</i>	Guillermo Del Toro	Netflix / Herne Hill
HEN (Supervisor) <i>Winner, Platform Award, Toronto Int'l Film Festival (2025)</i>	György Pálfi	Pallas Films
ORPHAN (Overall Supervisor) <i>Winner, Spotlight Award, ASC Awards (2026)</i> <i>Official Selection, Toronto Int'l Film Festival (2025)</i> <i>Official Selection, Venice Int'l Film Festival (2025)</i>	László Nemes	Pioneer Pictures / Automatik VFX
LEE (Overall Supervisor) <i>Nominated, Best VFX, British Independent Film Awards (2024)</i>	Ellen Kuras	Sky Cinema / Jellyfish VFX
NOSFERATU (Prep & Set Supervisor)	Robert Eggers	Focus Features / Bluebolt
YOUNG WOMAN AND THE SEA (Set Supervisor)	Joachim Rønning	Disney+ / MPC
LAST KINGDOM: SEVEN KINGS MUST DIE (TV Movie) (Supervisor)	Ed Bazalgette	Netflix / Bluebolt VFX