

CINDY MOLLO, ACE

Confluential Films

Amazon Studios

EDITOR

FEATURES

FERRARI (Additional Editor) Michael Mann STX Entertainment / Forward Pass

Erica Tremblay

Clark Johnson

Allen Hughes

Hughes Brothers

Official Selection, New York Film Festival (2023)

Official Selection, Venice International Film Festival (2023)

FANCY DANCE (Additional Editor)

Nominated, Grand Jury Prize, Sundance Film Festival (2023)

PINK- ALL I KNOW SO FAR Michael Gracey **DEADWOOD** (Additional Editor) Daniel Minahan

Nominated, Outstanding Single-Camera Picture Editing for a Limited Series or Movie, Emmy Awards (2019)

JUANITA

BROKEN CITY THE BOOK OF ELI

THE BREAKUP GIRL (Shared Credit)

TEXAS KILLING FIELDS

Official Selection, Festival de San Sebastian (2011)

Official Selection, Venice Film Festival (2011)

NEW YORK, I LOVE YOU THE SENTINEL

PANIC (Shared Credit)

SERIES

Stacy Sherman Anchor Bay Films Ami Canaan Mann

HBO

Allen Hughes Clark Johnson

Henry Bromell

Vivendi Entertainment / Plum Pictures

Sony Pictures Television / Netflix

HBO / Sony Pictures Television

MRC / Netflix

Netflix / Mandalay Entertainment

Billy Ray / Cambodia Productions

New Regency / Emmett/Furla Films

Fox / Regency Entertainment Artisan Entertainment

WB / Alcon Entertainment

THE CORPS (Season I) Phil Abraham THE LAST OF US (Season I) Ali Abbasi

Nominated, Best Edited Series: Drama, British Film Editors Cut Above Awards (2024)

Nominated, Outstanding Drama Series, Emmy Awards (2023)

OZARK (Seasons 1, 2, 3, & 4) Jason Bateman & Various Winner, Best Edited Drama Series for Non-Commercial TV, ACE Awards (2021)

Nominated, Outstanding Single-Camera Picture Editing for a Drama Series, Emmy Awards (2020)

Nominated, Best Edited Drama Series for Non-Commercial TV, ACE Awards (2019)

Nominated, Outstanding Single-Camera Picture Editing for a Drama Series, Emmy Awards (2019)

SHUT EYE (Season I) Johan Renck & Various Hulu / Sony James Foley & Robin Wright MRC / Netflix

HOUSE OF CARDS (Seasons 2, 3 & 4) Nominated, Outstanding Editing-TV, HPA Award (2015)

Nominated, Outstanding Editing-TV, HPA Award (2014)

MAD MEN (Season 2) Various AMC / Lionsgate

Nominated, Outstanding Single-Camera Picture Editing, Emmy's (2009)

JOHN FROM CINCINNATI (Season I) Various

HBO / David Milch HOMICIDE: LIFE ON THE STREET (Seasons 1-6) NBC / Levinson / Fontana Company Various

Eddie Nomination, Best Edited One-Hour Series for TV, ACE (1996)

Various HBO / Levinson / Fontana Company OZ (Supervising Editor; Season 1, 2, 5, & 6)

PILOTS

Heel & Toe Films / Nick Wechsler DR. DEL Katie Jacobs

BLANCO Juan Carlos Fresnadillo Cinemax / Fox **BACK IN THE GAME** ABC / Cullen Bros. Glenn Ficarra & John Requa

FX / Sarabande Productions **OUTLAW COUNTRY** Adam Arkin

GRACE Lesli Linka Glatter

HAPPY ENDINGS Joe & Anthony Russo ABC/ Sony Pictures Television Lifetime / Sony Pictures Television **FAMILY PRACTICE** Bart Freundlich **TOUCHING EVIL** Allen Hughes USA / Cheyenne Enterprises

Peter O'Fallon FX / Maverick Films THE RICHES

SLEEPER CELL Clark Johnson Showtime **NY 70** Clark Johnson **NBC**

LUCKY Joe & Anthony Russo FX / Castle Rock / Cullen Bros.

Clark Johnson THE SERVICE ABC / Kurtzman/ Orci

Stephen Gyllenhaal Showtime / Darren Starr / Cullen Bros. **MANCHILD**

COLD FEET Nicole Holofcener NBC / Granada Ent.

Continued

Page 2 Cindy Mollo, ACE Editor

TELEFILMS

DASH AND LILLY Kathy Bates A&E / Granada Ent.

Nominated, Outstanding Single-Camera Picture Editing, Emmy's (1999)

Clark Johnson **BOYCOTT HBO HBO** POINT OF ORIGIN Newton Thomas Sigel **PATH TO PARADISE**

Leslie Libman & Larry Williams **HBO / Avenue Pictures NBC**

Leslie Libman & Larry Williams **BRAVE NEW WORLD**

SPARTACUS (Shared Credit) Robert Dornhelm **USA** Network

PBS / Wildwood Ent. / Granada Ent. A THIEF OF TIME (Additional Editor) Chris Eyre **SKINWALKERS** Chris Eyre PBS / Wildwood Ent. / Granada Ent.