

FEATURES

FERRARI (Additional Editor) <i>Official Selection, New York Film Festival (2023)</i> <i>Official Selection, Venice International Film Festival (2023)</i>	Michael Mann	STX Entertainment / Forward Pass
FANCY DANCE (Additional Editor) <i>Nominated, Grand Jury Prize, Sundance Film Festival (2023)</i>	Erica Tremblay	Confluent Films
PINK- ALL I KNOW SO FAR	Michael Gracey	Amazon Studios
DEADWOOD (Additional Editor) <i>Nominated, Outstanding Single-Camera Picture Editing for a Limited Series or Movie, Emmy Awards (2019)</i>	Daniel Minahan	HBO
JUANITA	Clark Johnson	Netflix / Mandalay Entertainment
BROKEN CITY	Allen Hughes	New Regency / Emmett/Furla Films
THE BOOK OF ELI	Hughes Brothers	WB / Alcon Entertainment
THE BREAKUP GIRL (Shared Credit)	Stacy Sherman	Billy Ray / Cambodia Productions
TEXAS KILLING FIELDS <i>Official Selection, Festival de San Sebastian (2011)</i> <i>Official Selection, Venice Film Festival (2011)</i>	Ami Canaan Mann	Anchor Bay Films
NEW YORK, I LOVE YOU	Allen Hughes	Vivendi Entertainment / Plum Pictures
THE SENTINEL	Clark Johnson	Fox / Regency Entertainment
PANIC (Shared Credit)	Henry Bromell	Artisan Entertainment

SERIES

GOD OF WAR (Season 1 & 2)	Frederick E.O. Toye	Sony Pictures Television / Prime
IMPERFECT WOMEN	Lesli Linka Glatzer	20th Television / Apple TV+
THE BOROUGHS	Augustine Frizzell	Upside Down Pictures / Netflix
BOOTS (Season 1)	Phil Abraham	Sony Pictures Television / Netflix
THE LAST OF US (Season 1) <i>Nominated, Best Edited Series: Drama, British Film Editors Cut Above Awards (2024)</i> <i>Nominated, Outstanding Drama Series, Emmy Awards (2023)</i>	Ali Abbasi	HBO / Sony Pictures Television
OZARK (Seasons 1, 2, 3, & 4) <i>Winner, Best Edited Drama Series for Non-Commercial TV, ACE Awards (2021)</i> <i>Nominated, Outstanding Single-Camera Picture Editing for a Drama Series, Emmy Awards (2020)</i> <i>Nominated, Best Edited Drama Series for Non-Commercial TV, ACE Awards (2019)</i> <i>Nominated, Outstanding Single-Camera Picture Editing for a Drama Series, Emmy Awards (2019)</i>	Jason Bateman & Various	MRC / Netflix
SHUT EYE (Season 1)	Johan Renck & Various	Hulu / Sony
HOUSE OF CARDS (Seasons 2, 3 & 4) <i>Nominated, Outstanding Editing--TV, HPA Award (2015)</i> <i>Nominated, Outstanding Editing--TV, HPA Award (2014)</i>	James Foley & Robin Wright	MRC / Netflix
MAD MEN (Season 2) <i>Nominated, Outstanding Single-Camera Picture Editing, Emmy's (2009)</i>	Various	AMC / Lionsgate
JOHN FROM CINCINNATI (Season 1)	Various	HBO / David Milch
HOMICIDE: LIFE ON THE STREET (Seasons 1-6) <i>Eddie Nomination, Best Edited One-Hour Series for TV, ACE (1996)</i>	Various	NBC / Levinson / Fontana Company
OZ (Supervising Editor; Season 1, 2, 5, & 6)	Various	HBO / Levinson / Fontana Company

PILOTS

DR. DEL	Katie Jacobs	Heel & Toe Films / Nick Wechsler
BLANCO	Juan Carlos Fresnadillo	Cinemax / Fox
BACK IN THE GAME	Glenn Ficarra & John Requa	ABC / Cullen Bros.
OUTLAW COUNTRY	Adam Arkin	FX / Sarabande Productions
GRACE	Lesli Linka Glatzer	ABC
HAPPY ENDINGS	Joe & Anthony Russo	ABC/ Sony Pictures Television
FAMILY PRACTICE	Bart Freundlich	Lifetime / Sony Pictures Television
TOUCHING EVIL	Allen Hughes	USA / Cheyenne Enterprises
THE RICHES	Peter O'Fallon	FX / Maverick Films
SLEEPER CELL	Clark Johnson	Showtime
NY 70	Clark Johnson	NBC
LUCKY	Joe & Anthony Russo	FX / Castle Rock / Cullen Bros.
THE SERVICE	Clark Johnson	ABC / Kurtzman/ Orci
MANCHILD	Stephen Gyllenhaal	Showtime / Darren Starr / Cullen Bros.
COLD FEET	Nicole Holofcener	NBC / Granada Ent.

TELEFILMS

DASH AND LILLY

Nominated, Outstanding Single-Camera Picture Editing, Emmy's (1999)

BOYCOTT

POINT OF ORIGIN

PATH TO PARADISE

BRAVE NEW WORLD

SPARTACUS (Shared Credit)

A THIEF OF TIME (Additional Editor)

SKINWALKERS

Kathy Bates

Clark Johnson

Newton Thomas Sigel

Leslie Libman & Larry Williams

Leslie Libman & Larry Williams

Robert Dornhelm

Chris Eyre

Chris Eyre

A&E / Granada Ent.

HBO

HBO

HBO / Avenue Pictures

NBC

USA Network

PBS / Wildwood Ent. / Granada Ent.

PBS / Wildwood Ent. / Granada Ent.