



RHONDA L. MOORE
POST PRODUCTION PRODUCER

Skilled cross-functional leader with proven expertise in guiding complex Feature Films, Episodic Series, and VFX post-production - from pre-production planning through digital dailies, mobile editorial, visual effects, finishing, mastering, and multi-format delivery - while maintaining rigorous budgetary and operational oversight.

THE SUMMER I TURNED PRETTY - Seasons 1, 2, 3
Post Producer

EPs: Jenny Han, Karen Rosenthal, Sarah Kucserka
wiip Productions / Amazon MGM Studios

HARLEM - Season 1
Co-Producer, Post Production

EPs: Tracy Oliver and Scott King
NBCUniversal Studios / Amazon Prime

MASTERS OF DOOM – Pilot
Co-Producer, Post Production

EP: Tom Bissell
NBCUniversal / Gotham Group / USA

BROCKMIRE - Season 4
Co-Producer, Post Production

Eps: Joel Church-Cooper, Hank Azaria
Funny or Die Production / IFC

IMPRACTICAL JOKERS: THE MOVIE
Co-Producer, Post Production

Chris Henchy
Funny or Die / Warners Media

IMPULSE – Pilot
Associate Producer, Post Production

Doug Liman
Universal Studios Television / Amazon Prime

THE COMEDIAN
Post Supervisor & VFX Producer

Taylor Hackford
Cinelou Films / Sony Pictures Classic

ZOOLANDER 2
Post Production Coordinator

Ben Stiller
Red Hour Films / Paramount Pictures

AMERICAN ULTRA
Visual Effects Producer

Nima Nourizadeh
Likely Story / Lionsgate

NORMAN LEAR: JUST ANOTHER VERSION OF YOU
Post Production Supervisor

Heidi Ewing and Rachel Grady
Loki Films / Music Box Films

DE PALMA
Post Production Supervisor

Noah Baumbach and Jake Paltrow
Empire Ward Pictures / A24

WHERE TO INVADE NEXT
Post Production Supervisor

Michael Moore
Dog Eat Dog Films / NEON

THE DIARY OF A TEENAGE GIRL
Post Producer, DI & Picture Finishing

Marielle Heller
Caviar / Sony Pictures Classic

ROSEWATER
Post Producer, DI & Picture Finishing

Jon Stewart
Busboy Productions / Open Road Films

BEGIN AGAIN
Post Producer, DI & Picture Finishing

John Carney
Likely Story / The Weinstein Company

TWELVE YEARS A SLAVE
Post Producer, DI & Picture Finishing

Steve McQueen
New Regency Productions / Fox Searchlight

ADMISSION
Post Producer, DI & Picture Finishing

Paul Weitz
Focus Features

THE RELUCTANT FUNDAMENTALIST
Post Producer, DI & Picture Finishing

Mira Nair
Cine Mosaic / IFC Films

BEYONCÉ: LIFE IS BUT A DREAM
Post Producer, DI & Picture Finishing

Ed Burke
ICM Partners / HBO