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Oscar Cinematography Survey: The Cameras and Lenses Used to Shoot 32 Awards Contenders

IndieWire reached out to the directors of photography whose films are in 2024 awards contention to find out what they used.

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"Godland" *Juliane Lalinde*

As the fall festivals come to an end and the 2024 awards race begins to come into focus, IndieWire reached out to the directors of photography whose films are among the most critically acclaimed of the year. We wanted to find out which **cameras** and lenses they used and, more importantly, why these were the right tools to create the visual language of their respective films.



Photo : Francois Duhamel

"May December"

Dir: Todd Haynes, **DoP:** Christopher Blauvelt

Format: Alexa 35 open gate 4.6k 1.85 aspect ratio

Camera: Arri Alexa 35

Lenses: Kowa Cine Prominar

Blauvelt: With Todd's reference material and image book, we pulled together a lot of different lenses, cameras and filters to see what would work for our aesthetic. We shot in the camera house to get a broad idea and later into our locations to really see how these different recipes might work in our environments. So with as many details as we could give it to have the feel of the film (costumes, art department, hair and makeup), we would screen these tests in the theater to really scrutinize the looks and eventually found what we liked. This ended up being the Alexa 35 with the Kowa spherical glass and some filtration.