



# JEREMY ROUSE

Director of Photography

## NARRATIVE

SCORPION	Richard Hughes	WestEnd Films
BLAZE	Del Kathryn Barton	Causeway Films
<i>Winner, Rob Copping ACS Judges Choice Award, ACS Awards (2022)</i> <i>Official Selection, Tribeca Film Festival (2022)</i> <i>Official Selection, San Francisco Film Festival (2022)</i> <i>Nominated, Best Cinematography in a Feature Film, AACTA Awards (2022)</i>		
EMPEROR	Mark Amin	Sobini Films
BURDEN	Andrew Heckler	Bill Kenwright Films
<i>Winner, US Dramatic Competition Audience Award, Sundance Film Festival (2018)</i> <i>Winner, Gold Award, ACS Awards (2018)</i>		
JONATHAN	Piotr Lewandowski	Kordes Kordes
<i>Official Selection, Berlin Int'l Film Festival (2016)</i>		
THE ROVER (Splinter Unit)	David Michôd	Porchlight
BLOOD PULLS A GUN (Short)	Ben Briand	Moonwalk Films
<i>Official Selection, SXSW Film Festival (2016)</i> <i>Winner, Gold Award – Shorts, ACS Awards (2016)</i>		
FLORENCE HAS LEFT THE BUILDING (Short)	Mirrah Foulkes	Bluetongue Films
<i>Winner, Best Short, AACTA Awards (2015)</i> <i>Winner, Silver Award, ACS Awards (2015)</i>		
THE TURNING ('Family' Segment)	Shaun Gladwell	Arenamedia

## DIRECTORS & COMMERCIALS

KING SHE	Southern Cross
TOM KUNTZ	TAB, BETR
RUPERT SANDERS	Australian Defence Force
VINCE SQUIBB	AGL
JIM HOSKING	Didi
DANI PEARCE	Consent
MARK MOLLOY	Apple, Abbott, Principal, Weight Watchers
NICK BALL	TAB
CHRISTOPHER RIGGERT	Crown, Optus, Spark 'Wedding', Vodafone, Spark 'Father's Day', Bulleit Whiskey, Concave, Samsung
KIKU OHE	Kia, Qantas, Anchor
MICHAEL SPICCIA	Hyundai, First State Super, TAL, Origin, Samsung, Aware Super
DANIEL KAUFMAN	NRMA
SAM HIBBARD	Hornbach
SEBASTIAN STRASSER	Volkswagen
JOHNNY GREEN	Dreyers
DANIEL ASKILL	Hyundai
MARK MOLLOY & STEPHEN CARROLL	Devondale
BEN QUINN	Panera, Skoda
MARK ALBISTON	Lipton
JOEL HARMSWORTH	Bank of Melbourne
LUCI SHROEDER	Quit
NICK BALL	TAB
DOUGAL WILSON	Telstra
RUNE MILTON	Victoria Fires
TOM NAKES	Volkswagen
SEBASTIAN STRASSER	Volkswagen