



DANIEL SATINOFF

Director of Photography

NARRATIVE

STRANGERS	Dan Shimpf & Jeff Ward	Independent
THE LAST MULLET (Short) <i>Official Selection, LA Shorts Int'l Film Festival (2026)</i>	Hoj Jomehri	Independent
HA-CHAN, SHAKE YOUR BOOTY! <i>Official Selection, Toronto Int'l Film Festival (2026)</i> <i>Winner, U.S. Dramatic Competition – Directing Award, Sundance Film Festival (2026)</i>	Josef Kubota Wlakyda	The Fool / Sony Pictures Classics
YAMA ONNA aka MOUNTAIN WOMAN <i>Official Selection, Karlovy Vary International Film Festival (2023)</i> <i>Official Selection, New York Asian Film Festival (2023)</i>	Takeshi Fukunaga	NHK
TOKYO VICE (Ep. 106, 107, 203-4, 209-10)	Josef Kubota Wlakyda	HBO Max / Endeavor Content
PICK UP STICK (Short)	Joseph Poach	Independent
THE DINNER TABLE (Short)	Andrew B. Scott	Independent
THE FOX HUNTER	Patrick Shanahan	Demin Buffalo Films
THE BIRDS SING TOO LOUD (Short) <i>Official Selection, The Los Angeles Comedy Festival (2018)</i> <i>Official Selection, Independent Filmmakers Showcase (2018)</i>	Jack Kenny	Go Be One Motion Pictures
RELEASE	Edward Varnie	Independent
WELL WISHES <i>Official Selection, Napa Valley Film Festival (2015)</i> <i>Official Selection, Hollywood Film Festival (2015)</i> <i>Official Selection, San Diego Film Festival (2015)</i> <i>Official Selection, Cucalorus Film Festival (2015)</i> <i>Official Selection, Ft. Lauderdale International Film Festival (2015)</i>	Anderson Boyd	Caronova Pictures
AS THE CROW FLIES <i>Winner, M. Carroll Raver Award for Cinematography, Garden State Film Festival (2015)</i> <i>Winner, Best Cinematography, Cincinnati Film Festival (2014)</i> <i>Winner, Audience Choice Award, Cincinnati Film Festival (2014)</i> <i>Official Selection, Lake Worth Film Festival (2014)</i>	Jacob LaGuardia	Dauntless Studios
FORELSKET	Matthew Gomez	Independent

BIO

Daniel attended the University of North Carolina School of the Arts School of Filmmaking where he earned his BFA in Cinematography and studied under filmmakers such as Michael Chapman, Peter Bogdanovich and Tom Ackerman.