

artistry

TORONTO
INTERNATIONAL
FILM FESTIVAL

SEPTEMBER
6-17. 2018

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GALA PRESENTATIONS

A STAR IS BORN (North American Premiere)
directed by Bradley Cooper / Editor – **Jay Cassidy, ACE**

THE HATE U GIVE (World Premiere)
directed by George Tillman, Jr. / Editor – **Craig Hayes**

CONTEMPORARY WORLD CINEMA

BLACK 47 (North American Premiere)
directed by Lance Daly
Director of Photography – **Declan Quinn, ASC**

MASTERS

LORO (World Premiere) directed by Paolo Sorrentino
Director of Photography – **Luca Bigazzi**

SPECIAL PRESENTATIONS

BOY ERASED (International Premiere)
directed by Joel Edgerton
Production Designer – **Chad Keith**

DOGMAN (Canadian Premiere)
directed by Matteo Garrone
Costume Designer – **Massimo Cantini Parrini**

A FAITHFUL MAN (World Premiere)
directed by Louis Garrel
Production Designer – **Jean Rabasse, ADC**

GIANT LITTLE ONES (World Premiere)
directed by Keith Behrman
Director of Photography – **Guy Godfree, CSC**
Production Designer – **Zosia Mackenzie**

GRETA (World Premiere)
directed by Neil Jordan
Production Designer – **Anna Rackard**

MID90S (World Premiere)
directed by Jonah Hill
Director of Photography – **Christopher Blauvelt**

THE OLD MAN & THE GUN (International Premiere)
directed by David Lowery
Director of Photography – **Joe Anderson**

ROMA (Canadian Premiere)
directed by Alfonso Cuarón
Costume Designer – **Anna Terrazas**

WILDLIFE (Canadian Premiere)
directed by Paul Dano / Editor – **Louise Ford**

MIDNIGHT MADNESS

CLIMAX (North American Premiere)
directed by Gaspar Noé
Production Designer – **Jean Rabasse, ADC**

THE STANDOFF AT SPARROW CREEK
(World Premiere)
directed by Henry Dunham
Director of Photography – **Jackson Hunt**

PLATFORM

HER SMELL (World Premiere)
directed by Alex Ross Perry
Director of Photography – **Sean Price Williams**

DISCOVERY

BLIND SPOT (International Premiere)
directed by Tuva Novotny
Director of Photography – **Jonas Alarik**

TIFF DOCS

GHOST FLEET (International Premiere)
directed by Shannon Service & Jeffrey Waldron
Editor – **Elisa Bonora**

SHORT CUTS

THE FIELD (Canadian Premiere)
directed by Sandhya Suri
Director of Photography – **Benoit Soler**

GOOD BOY (World Premiere)
directed by Fantavious Fritz
Director of Photography – **Bobby Shore, CSC**

LOU (World Premiere) directed by Clara Balzary
Director of Photography – **Christopher Blauvelt**

WAVELENGTHS

I HOPE I'M LOUD WHEN I'M DEAD
(World Premiere)
directed by Beatrice Gibson
Director of Photography – **Sean Price Williams**

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